**Articles Published**

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| **Sl.no** | **Name of the Journal** | **Year/Vol/Number** | **ISSN** | **Topic** |
| 1 | Anusandhanika | July2010/Vol VIII/ Number II | 0974-200X | A Comparative study of Socio-political themes in the plays of Arden & Arnold Wesker |
| 2 | ELT Quartely | March 2013/Vol 14/Issue 1-4 | 0975-0258 | John Arden and Arnold Wesker: Dramatists of New Sensibility |
| 3 | Journal of English Studies | 2015/Vol X/No.1 | 2230-9802 | Jayanta Mahapatra’s Poetry as an Emerging voice in silence and symbolism |

**Seminars/Conference/Paper Presentation**

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| --- | --- | --- | --- | --- |
| **Sl no** | **Seminar** | **Place/Deptt./Institution** | **Date** | **Topic** |
| 1 | National Seminar | University Deptt. of Sanskrit/RU Ranchi | 16-18 July2010 | A Comparative study of Socio-political themes in the plays of Arden & Arnold Wesker |
| 2 | National Conference of Bharitya Mahila Darshnika Parisad | RD University Jabalpur Madhya Pradesh | 28-30 Nov 2013 | A Critical Study of women in India today: Socio-Political reasons |
| 3 | National Conference Indo-Anglican Drama and Criticism: Coming of Age | Dept. of English/Yogoda Satsanga Mahavidyalaya/RU Ranchi | 11th &12th May 2016 | A study of Socio-political themes in the plays of Arden & Arnold Wesker |
| 4 | National Seminar Communication Skills in English | Dept. of English/Ranchi Women’s College/RU Ranchi | 28th-29th June 2017 | Mass Communication |